



A PRACTITIONER OF THE
HAWTHORNE-HENSCHKE TRADITION & MODERN IMPRESSIONISM SINCE 1996

CAROLE GRAY - WEIHMANN
NORTHERN CALIFORNIA COLORIST

MY MISSION as an artist is to effectively apply colors in a beautiful combination to transmit the many moods of nature. I try to take an honest approach to painting the specific color relationships that I see to interpret the many light keys that nature provides. It's what ultimately inspires me as a painter.

CGW
www.gray-weihman.com

2020-2024 PLEIN AIR FESTIVALS & EXHIBITIONS

(Please inquire about my entire history of festivals, exhibitions, and auctions spanning two decades.)

- 5th Annual Laguna Plein Air Squared All Member Show - NOV to DEC 2024
- 5th Annual Streamline Art Faculty Show & Auction - NOV 2024
- AIS 25th Annual National Juried Exhibition - SEP to OCT 2024 - Rockport Art Association, Rockport, MA
- The Almanera Art Prize 2024 Online Exhibition - SEP to NOV 2024
- The 31st Annual Carmel Art Festival - MAY 2024, Carmel, CA
- AIS 8th Annual Small Works Showcase - Anderson Fine Art Gallery - APR 2024, St Simons Island, GA
- 3rd Annual Signature Showcase - LPAPA Gallery - JAN to FEB 2024, Laguna Beach, CA
- Laguna Plein Air Association 4th Annual Squared All Member Show - DEC to JAN 2024
- American Impressionist Society All-Member Show - NOV to DEC 2023
- Streamline Realism Live Faculty Show & Auction - SEP 2023
- Artists for Lahaina Virtual Show & Auction - NOV 2023
- American Impressionist Society 3rd Annual Associate Member Show - JUL 2023
- The 30th Annual Carmel Art Festival - MAY 2023, Carmel, CA
- 2nd Annual Signature Showcase - LPAPA Gallery - JAN to FEB 2023 - Laguna Beach, CA
- Streamline Art Faculty Show & Auction - NOV 2022
- Pacific Northwest Plein Air - JUL 2022, Hood River, OR
- The 29th Annual Carmel Art Festival - MAY 2022, Carmel, CA
- Laguna Plein Air 18th Annual Best of Plein Air Exhibition & Sale - MAR to APR 2022, Laguna Beach, CA
- Laguna Plein Air Signature Member Show - JAN to FEB 2022, Laguna Beach, CA
- New Visions Online Show & Auction - Authentique Gallery - MAR 2021, St George, UT
- Olmsted Plein Air Online Invitational - APR to JUL 2021, Atlanta GA
- Olmsted Plein Air Invitational Online Preview Show & Sale - MAR 2021, Atlanta, GA
- Laguna Plein Air Painters Association 18th Annual Best of Plein Air - FEB 2021, Laguna Beach, CA
- Pacific Northwest Plein Air - AUG 2021, Hood River, OR
- Where in the World is Plein Air - Illume Gallery - JUN 2020, St George, UT
- Olmsted Plein Air Online Invitational - APR to JUL 2020, Atlanta, GA

RECENT ACCOLADES

TOP 100 FINALIST - OIL - "PASSAGE"

DEC 2024 14TH Annual Plein Air Magazine Salon Show

ACCEPTED INTO THE OIL PAINTERS OF AMERICA

DEC 2024 Dedicated to the Preservation of Representational Art

TOP 100 FINALIST - OIL - "PASSAGE"

JUL 2024 14TH Annual Plein Air Magazine Salon Show

TOP 100 FINALIST - OIL - "REVERENCE"

JUL 2024 14TH Annual Plein Air Magazine Salon Show

TOP 100 FINALIST - OIL - "PASSAGE"

JUN 2024 14TH Annual Plein Air Magazine Salon Show

HONORABLE MENTION - OIL - "PASSAGE"

MAY 2024 14TH Annual Plein Air Magazine Salon Show

ACCEPTED INTO THE SALMAGUNDI CLUB

MAR 2024 New York City, NY

HONORABLE MENTION

NOV 2023 AIS 4TH Annual All-Member Show

HONORABLE MENTION

AUG 2022 The Pacific Northwest Plein Air

SEMI-FINALIST

MAR 2022 LPAPA Best of Plein Air

THIRD PLACE

AUG 2021 The Pacific Northwest Plein Air

SEMI-FINALIST

MAR 2022 LPAPA Best of Plein Air

HONORABLE MENTION

AUG 2018 The Pacific Northwest Plein Air

THE MATISSE AWARD

JUL 2021 Olmsted Plein Air Invitational

HONORABLE MENTION

MAY 2018 Carmel Art Festival

THIRD PLACE

OCT 2017 Plein Air Texas Quick Draw

SECOND PLACE

JUN 2017 Los Gatos Plein Air

ARTIST'S CHOICE AWARD

JUN 2017 Los Gatos Plein Air

SIGNATURE MEMBER OF THE MONTH

JUN 2017 Laguna Plein Air Painters Association

AWARDED SIGNATURE MEMBER STATUS

OCT 2016 Laguna Plein Air Painters

GAMBLIN PURCHASE AWARD

AUG 2016 The Pacific Northwest Plein Air

HONORABLE MENTION

AUG 2016 The Pacific Northwest Plein Air

HONORABLE MENTION

MAY 2016 Carmel Art Festival

THIRD PLACE

SEP 2015 Bigger Than Texas Plein Air Paint Out

BEST SKY PAINTING

SEP 2015 The Pacific Northwest Plein Air

HONORABLE MENTION

JUL 2014 Valona Plein Air Paint Out

HONORABLE MENTION

MAY 2012 The Pacific Northwest Plein Air

INSPIRATION AWARD

OCT 2009 Capital Plein Air

SECOND PLACE

SEP 2009 North Tahoe Plein Air

ARTIST'S CHOICE AWARD

SEP 2009 Estes Park Plein Air

HONORABLE MENTION

JUN 2009 Paint San Clemente Plein Air

BEST OF SHOW

JUN 2009 Montana Professional Artists Show

AWARD OF EXCELLENCE

APR 2009 Napa Valley Museum Plein Air Exhibition

FOURTH PLACE

JUN 2008 Paint San Clemente Plein Air

THIRD PLACE

AUG 2007 Estes park Plein Air Exhibition & Sale

GALLERY REPRESENTATION

AUTHENTIQUE GALLERY

St George, UT - APR 2017 - 2023

ALFA FRAMEO

Petaluma, CA - OCT 2012 - 2024

STUDIO 391

Gaulala, CA - DEC 2011 - Present

PELICAN ART GALLERY

Petaluma, CA - JAN 2010 - 2012

EARTHWOOD GALLERY

Estes Park, CO - JUN 2009 - Present

RADIO & TELEVISION

OUTDOOR PAINTER PLEIN AIR PODCAST

WITH ERIC RHOADS - INTERVIEW - NOV 2020

WAITING TO DRY PODCAST, EPISODE 68

INTERVIEW - APR 2019

CBS-5 KGWN - MORNING SHOW

INTERVIEW - JUL 2009

CBS-5 KGWN - MORNING SHOW

INTERVIEW WITH ANN LAURICELLO - JUL 2008

KGAB AM 650 - THE MORNING ZONE

INTERVIEW - JUL 31, 2008

SELECTED PUBLICATIONS (Please inquire about my full list of editorials.)

PLEIN AIR MAGAZINE

ARTICLE BY BOB BAHR - This California Colorist Accentuates the Subtle, Oft-Missed Colors of the Landscape - OCT/NOV 2021

CREATIVPAPER MAGAZINE

INTERVIEW (8-PAGE SPREAD) - NOV 2016

AMERICAN ART COLLECTOR MAGAZINE

EDITORIAL - ARTISTS FOCUS: IMPRESSIONS OF COLOR - OCT 2011

AMERICAN ART COLLECTOR MAGAZINE

ARTICLE - Preserving Places: Collecting Landscape Art

RAVALLI REPUBLIC

COVER ARTIST ON FEATURE ARTICLE - MONTANA PROFESSIONAL ARTISTS ASSOCIATION HOST ARTIST

AISHTI MAGAZINE

COVER ARTIST ON FEATURE ARTICLE BY SERENA MAKOFISKY - Artists of the Open Air - APR/MAY 2009

CREATIVPAPER MAGAZINE

INTERVIEW (8-PAGE SPREAD) - NOV 2016

AMERICAN ART COLLECTOR MAGAZINE

EDITORIAL - ARTISTS FOCUS: Northern California Colorists - FEB 2009

TRAIL PLUS: ESTES PARK TRAIL GAZETTE

COVER ARTIST ON FEATURE ARTICLE BY JANICE MASON - Painting the Parks - AUG 2007

THE PASTEL JOURNAL

ARTICLE BY MICHEAL CHESLEY JOHNSON - Safe Havens: Artist's Retreats, Plein Air Painting Tours - APR 2006

THE ARGUS COURIER

FEATURE ARTICLE BY KAREN HESS - In Plein Air: Local Artists Camille Przewodek and Carole Gray-Weihman open a Plein Air Academy in downtown Petaluma - MAR 2005

TEACHING & LECTURING - WORKSHOPS, CRITIQUES & DEMOS

PLEIN AIR CONVENTION EXPO CHEROKEE, NC - FACULTY FIELD PAINTER - MAY 2024

PLEIN AIR CONVENTION EXPO SAN FRANCISCO, CA - FACULTY FIELD PAINTER - APR 2019

PLEIN AIR CONVENTION EXPO SAN DIEGO, CA - FACULTY FIELD PAINTER - APR 2017

MENDOCINO ART CENTER MENDOCINDO, CA - PLEIN AIR INSTRUCTOR - JUL 2016 - PRESENT

JEANIE SMITH WORKSHOPS NASHVILLE, TN - MAY 2013 - PRESENT

PLEIN AIR LIAISON PETALUMA, CA, ANGELS CAMP, CA, AND SUBBIANO, IT - INSTRUCTOR - NOV 2013 - PRESENT

ART WORKSHOPS OF WESTERN SO CO SEBASTOPOL, CA - LECTURES, DEMOS, & CRITIQUES - NOV 2010 - PRESENT

L'ATELIER AUX COULEURS PETALUMA, CA, - INSTRUCTOR - 2004 - 2014

EDUCATION SPECIFIC TO FIELD OF CONTINUAL STUDY

(Please inquire about my complete list of schools, ateliers, and private instruction, including ongoing study in regions abroad.)

STUDIED UNDER MASTER PAINTERS, PEGGI KROLL ROBERTS & RAY ROBERTS 2003 - 2014

STUDIED UNDER PLEIN AIR PAINTERS OF AMERICA SIGNATURE MEMBERS 2001 - 2006

STUDIED UNDER MASTER PAINTERS, CEDRIC EGELI & JOANETTE EGELI 1998 - 2008

STUDIED UNDER MASTER PAINTER, JOSEPH MENDEZ 2000 - 2003

STUDIED UNDER MASTER PAINTER, CAMILLE PRZEWODEK 1996 - 2007

A JOURNEY THROUGH LIGHT AND COLOR

At 22, I made a promise to live boldly, to follow what set my soul alight. This decision was born from loss, as my mother's passing forced me to reconsider everything. I left behind the stability of a day job and stepped into the unknown, immersing myself fully in the world of painting.

More than three decades later, that promise still guides me. My work is rooted in the principles of the Hawthorne-Hensche method, a philosophy that reshaped not only my approach to painting but also how I experience the world itself. Some call it the Color Visualist Movement, others the New American Impressionism—for me, it is a way of seeing, a practice of perceiving light not as an effect but as the very essence of form.

To me, painting is not about capturing objects—it is about interpreting the interplay of light and color and honoring nature's fleeting moods. Each color spot next to another is a meditation, an attempt to distill the world's transience into something luminous and lasting.

THE MENTORS WHO SHAPED MY PATH

My journey has been illuminated by extraordinary teachers. For over 25 years, Camille Przewodek was both my mentor and my studio-mate, a constant source of insight and camaraderie. From John Ebersberger and Cedric and Joannette Egeli—students of Henry Hensche—I inherited the discipline of learning to see rather than merely depict.

The late Joseph Mendez, a student of Sergei Bongart's Russian school, expanded my understanding of mood and atmosphere. Peggy Kroll-Roberts and Ray Roberts have been invaluable artistic kindred spirits since 2003. These mentors instilled in me a reverence for color not as decoration but as a structural force—a language through which nature speaks.

THE PRACTICE OF PLEIN AIR

Painting en plein air is where I feel most at home. It is both an act of surrender and a test of presence—there are no shortcuts, no revisions, only the raw, unfiltered dialogue between the painter and the world. The changing light demands humility, patience, and attentiveness. Each brushstroke becomes a response, a love letter to the land's shifting rhythms.

TEACHING AS AN ACT OF SEEING

Over the years, teaching has become an extension of my work. Just as my mentors guided me, I strive to pass along the art of seeing—not just painting technique, but the ability to perceive the world through light and color with deeper awareness. The Colorist tradition, as taught by Hawthorne, Hensche, and Bongart, offers not just a method of painting but a way of being—one that cultivates curiosity, presence, and a lifelong pursuit of beauty.

A LEGACY OF LIGHT

To paint is to remain a student of light, to learn again and again how to see. My work is both a continuation and an evolution of my inherited traditions. I honor the past while seeking new ways to express the poetry of color and perception.

As long as light moves across this world, I will chase it with my brush, striving to capture its fleeting brilliance—one stroke, one moment, one canvas at a time.